

Shawna Avinger

Soprano

(206)465-0146

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|----------------------------------|---------------------------|--------------|
| Haiku Recital (soloist) | Splash Chamber Ensemble | 4/2011 |
| Kocho (Priest, principle) | Fisher Ensemble | 4&9/2011 |
| Dvorak Lecture Recital | Splash Chamber Ensemble | 2010 |
| At The Hawk's Well (principle) | Fisher Ensemble | 2010 |
| Daman (choral opera, principle) | The Esoterics | 2010 |
| Barber Recital (soloist) | Splash Chamber Ensemble | 2010 |
| Marriage of Figaro (Countess) | Operatic Experiments | 2010 |
| Psyche (Archana) | Fisher Ensemble | 2009-2010 |
| Kurt Weill Recital | Music Center of the N.W. | 2009 |
| Barber Lecture Recital | Operatic Experiments | 2009 |
| Mozart Lecture Recital | Operatic Experiments | 2009 |
| Dueling Divas | Music Center of the N.W. | 2009 |
| Arias and Art | Vodvil Theater | 2008 |
| Ariadne auf Naxos (Ariadne) | Operatic Experiments | 2007 |
| The Esoterics | (soloist and ensemble) | 2006-present |
| Bachianas Brasilieras (Film) | Vodvil Productions | 2006 |
| Strauss Lecture Recital | Privately Produced | 2006 |
| Hand of Bridge (Geraldine) | Vodvil Theater | 2005 |
| Hand of Bridge-film (Geraldine) | Vodvil Productions | 2005 |
| Les Contes D'Hoffmann (Antonia) | Maryland Opera Studio | 2004 |
| Clara (Marie Schumann) | Maryland Opera Studio | 2004 |
| Wagner and Strauss Arias | Washington DC Arts Club | 2004 |
| Xerxes (Atalanta) | Maryland Opera Studio | 2003 |
| La Clemenza di Tito (Vitellia) | Maryland Opera Studio | 2003 |
| Monsieur Choufleuri (Critic) | Maryland Opera Studio | 2002 |
| Reunion (Ruth) | Maryland Opera Studio | 2002 |
| Shades of Parkland (The Widow) | Vodvil Theatre | 2001 |
| Night at the Opera (The Diva) | Vodvil Theatre | 2001 |
| Carmen (Michaela) | Lake Chelan Bach Festival | 2000 |
| Dialogues/Carmelites (Mathilde) | University of Washington | 2000 |
| Aria da Capo (Corydon) | Lake Chelan Bach Festival | 1999 |
| L'enfant et les Sortilèges (Bat) | University of Washington | 1999 |

TEACHING:

Music Center of the N.W, voice and music theory faculty 2006-present

Private Voice Instructor 2004-present

University of Maryland, voice teaching assistant 2002-2004

TEACHERS: DIRECTORS: COACHES:

Linda Mabbs

Eric Banks

Leon Major

Charlie Riecker

Carmen Pelton

Curtis Taylor

John Greer

Jeremiah Cawley

Martile Rowland

Steven LaCosse

Elizabeth Moore

Elizabeth Daniels

Leslie McEwen

Miah Im

EDUCATION:

Master of Music, Master of Music History, Maryland Opera Studio, University of Maryland, 2004

Bachelor of Music/Bachelor of Arts, Vocal Performance and Music History, University of Washington, 2001

Colorado College Vocal Arts Symposium, 2003

Northwest Vocal Arts, 1999

SCHOLARSHIPS/AWARDS:

Graduate assistantship and scholarship, University of Maryland Opera Studio 2001-2004

Pinkham-Davis college scholarship for academic achievement 1996-2000

Laframboise Scholarship for artistic merit and academic achievement 1996-2000